SUBJECT AND AUTHOR INDEX TO VOL. LXIV

Authors' names in bold-face type, subjects or titles in light-face type.

Aaron, Amy — William Tuckey, a Choirmaster in Colonial New York 79
Akses, Necil Kâzim — See Reviews of Records 418
Archibald, Bruce — See Reviews of Records 263
Atonality, Schoenberg's Creative Evolution: The Path to, **Allen Forte** 133

Bach, J. S. — See Reviews of Records 544
Beethoven, Ludwig van — See Reviews of Records 113
Berlioz's *Retour à la Vie*, A Return to, **Peter Bloom** 354
Bernstein's *The Unanswered Question* and the Problem of Musical Competence, **Allan Keiler** 195
Bilson, Malcolm — See Reviews of Records 416
Bloom, Peter — A Return to Berlioz's *Retour à la Vie* 354
Blow, John — See Reviews of Records 544
Bracciano, Monteverdi, Petratti, and the Duke of, **Denis Stevens** 275

Cage, John — See Reviews of Records 261
Cambrai 1475-1550, Performance Practices at the Cathedral of, **Craig Wright** 295
Cole, Malcolm S. — Eric Zeisl: The Rediscovery of an Emigré Composer 237
Colonial New York, William Tuckey, a Choirmaster in, **Amy Aaron** 79
Commentary 98, 250, 524
Contributors to This Issue 131, 273, 433, 570
Copland, Aaron — Claire Reis (1889-1978) 386
Craft, Robert — See Commentary: Craft on Forte 524
Creative Evolution: The Path to Atonality, Schoenberg's, **Allen Forte** 133

Dallapiccola, Luigi — See Reviews of Records 549
Dapogny, James — See Reviews of Books 407
Debussy's Collaboration With Victor Segalen in the Preparation of *Orphée*, The Opera That Never Was: **Rollo Myers** 495
Dirges for his Death: February 24, 1901, Mahler's, **Edward F. Kravitt** 329
Donizetti, Gaetano — See Reviews of Records 423
Duphly, Jacques — See Reviews of Records 544
Dussek, Jan Ladislav — See Reviews of Records 560

Emigré Composer, Eric Zeisl: The Rediscovery of an, **Malcolm S. Cole** 237
Erkin, Ulvi Cemal — See Reviews of Records 418

Forqueray, Antoine — See Reviews of Records 544
Forte, Allen — Schoenberg's Creative Evolution: The Path to Atonality 133
See Commentary 524

Gossec, François-Joseph — See Reviews of Records 122
Gray, Walter — Schubert the Instrumental Composer 483
Griffel, L. Michael — See Reviews of Books 540
Gronquist, Robert — Ravel's *Trois Poèmes de Stéphane Mallarmé* 507

Harris, Ellen T. — See Reviews of Books 397
Haydn, Joseph — See Reviews of Records 416
Heartz, Daniel — Mozart's Overture to *Titus* as Dramatic Argument 29
Heinsheimer, Hans W. — Schreker Centennial 244
Herrmann, William — See Reviews of Records 423
Hill, George R. — See Reviews of Records 122

Illustrations
Manuscripts
Cambrai, Bibliothèque Municipale,
MS 29, fol. 97 320
MS 29, fol. 142v 319
MS 29, fol. 159 316
Mahler, "In diesem Wetter" (final mm.) 336
Mahler, *Stichvorlage* of "In diesem Wetter" (portion of final mm.) 338
Segalen's Ms 502-503
New York Gazette, Jan. 4, 1770 (advertisement) 88
New York Mercury, Mar. 11, 1771 (advertisement) 88
New York Mercury, Oct. 6, 1766 (advertisement) 84
The New York Weekly Post-Boy, Dec. 31, 1761 (advertisement) 84
Nineteenth-century diagram of the Cathedral of Cambrai based on a thirteenth-century drawing 302
Portraits
Segalen, Victor 504
Program of the last concert given by Mahler in the United States 352
Segalen's visiting card 505
Title-page of Petratti's *Primo Libro d'Arie*, 1620 293
Inventor Musicae?, Jubal vel Pythagoras, Quis Sit, **James W. McKinnon** 1

Josephson, David S. — See Reviews of Books 255
Jubal vel Pythagoras, Quis Sit Inventor Musicae?, **James W. McKinnon** 1

Keiler, Allan — Bernstein's *The Unanswered Question* and the Problem of Musical Competence 195
Kirk, Elise Kuhl — Koechlin's Neglected *Le Livre de la Jungle* 229
Koechlin's Neglected *Le Livre de la Jungle*, **Elise Kuhl Kirk** 229
Kramer, Jonathan D. — Moment Form in Twentieth-Century Music 177
Kravitt, Edward F. — Mahler's Dirges for His Death: February 24, 1901 329

Landon (1921-1977), Christa, **Jan Larue** 104
Larue, Jan — Christa Landon (1921-1977) 104
Laske, Otto — See Reviews of Books 394
Lazarevich, Gordana — See Reviews of Records 560
Levarie, Siegmund — See Reviews of Books 402
Le Livre de la Jungle, Koechlin's Neglected, **Elise Kuhl Kirk** 229
Lindgren, Lowell — See Reviews of Records 544

Mahler's Dirges for His Death: February 24, 1901, **Edward F. Kravitt** 329

McKinnon, James W. — Jubal vel Pythagoras, Quis Sit Inventor Musicae? 1
Moment Form in Twentieth-Century Music, **Jonathan D. Kramer** 177
Monteverdi, Petratti, and the Duke of Bracciano, **Denis Stevens** 275
Morgan, Robert P. — The Theory and Analysis of Tonal Rhythm 435
Mozart's Overture to *Titus* as Dramatic Argument, **Daniel Heartz** 29
Musical Competence, Bernstein's *The Unanswered Question* and the Problem of, **Allan Keiler** 195
Myers, Rollo — The Opera That Never Was: Debussy's Collaboration With Victor Segalen in the Preparation of *Orphée* 495

Nathan, Hans — See Reviews of Records 549
Newman, William S. —
See Commentary 98
See Reviews of Records 113

Obelkevich, Mary Rowen — See Reviews of Records 418
Obrecht, Retrograde, Inversion, Retrograde-Inversion, and Related Techniques in the Masses of, **R. Larry Todd** 50
Opera That Never Was: Debussy's Collaboration With Victor Segalen in the Preparation of *Orphée*, The, **Rollo Myers** 495
Orphée, The Opera That Never Was: Debussy's Collaboration With Victor Segalen in the Preparation of, **Rollo Myers** 495

Performance Practices at the Cathedral of Cambrai 1475-1550, **Craig Wright** 295
Petratti, and the Duke of Bracciano, Monteverdi, **Denis Stevens** 275
Peyser, Joan — A Commentary on "The Phonograph and Our Musical Life" 250
"Phonograph and Our Musical Life," A Commentary on, **Joan Peyser** 250
Piston, Walter — See Reviews of Records 263
Pythagoras, Quis Sit Inventor Musicae? Jubal vel, **James W. McKinnon** 1

Quarterly Book List 125, 273, 428, 564

Ravel's *Trois Poèmes de Stéphane Mallarmé*, **Robert Gronquist** 507
Reis, (1889-1978) Clare, **Aaron Copland** 386
Retour à la Vie, A Return to Berlioz's, **Peter Bloom** 354
Retrograde, Inversion, Retrograde-Inversion, and Related Techniques in the Masses of Obrecht, **R. Larry Todd** 50
Return to Berlioz's *Retour à la Vie*, A, **Peter Bloom** 354

Reviews of Books
Dapogny, James — "Jazz: A History," by *Frank Tirro* 407
Griffel, L. Michael — "Clementi: His Life and Music," by *Leon Plantinga* 540
Harris, Ellen T. — "The Oratorio in the Baroque Era," by *Howard E. Smither* 397
Josephson, David S. — "Percy Grainger," by *John Bird* 255
Laske, Otto — "The Tuning of the World," by *R. Murray Schafer* 394
Levarie, Siegmund — "The Pythagorean Plato: Prelude to the Song Itself," by *Ernest G. McClain* 402
Rothstein, Edward — "Beethoven," by *Maynard Solomon* 389
Saffle, Michael — "Wagner's

'Rienzi': A Reappraisal Based on a Study of the Sketches and Drafts," by *John Deathridge* 536
Tischler, Hans — "A Voice Still Heard . . . the Sacred Songs of the Ashkanazic Jews," by *Eric Werner* 412
Wheelock, Gretchen — "Haydn in England, 1791-1795," by *H. C. Robbins Landon* 106

Reviews of Records 113, 261, 416, 544
Rothstein, Edward — See Reviews of Books 389
Rousseau: Musician, Jean Jacques, *John F. Strauss* 474

Saffle, Michael — See Reviews of Books 536
Saizman, Eric — See Reviews of Records 261
Saygun, A. Adnan — See Reviews of Records 418
Schoenberg's Creative Evolution: The Path to Atonality, **Allen Forte** 133
Schreker Centennial, **Hans W. Heinsheimer** 244
Schubert the Instrumental Composer, **Walter Gray** 483
Segalen in the Preparation of *Orphée*, The Opera That Never Was: Debussy's Collaboration With Victor, **Rollo Myers** 495
Shostakovitch and "Tea For Two," Dmitri, **Solomon Volkov** 223
Stevens, Denis — Monteverdi, Petratti, and the Duke of Bracciano 275
Strauss, John F. — Jean Jacques Rousseau: Musician 474

"Tea For Two," Dmitri Shostakovitch and, **Solomon Volkov** 223
Theory and Analysis of Tonal Rhythm, The, **Robert P. Morgan** 435
Titus, Mozart's Overture as Dramatic Argument, **Daniel Heartz** 29
Todd, R. Larry — Retrograde, Inversion, Retrograde-Inversion, and Related Techniques in the Masses of Obrecht 50
Tonal Rhythm, The Theory and Analysis of, **Robert P. Morgan** 435
Tuckey, A Choirmaster in Colonial New York, William, **Amy Aaron** 79
Tuzun, Ferit — See Reviews of Records 418
Twentieth-Century Music, Moment Form in, **Jonathan D. Kramer** 177

Unanswered Question and the Problem of Musical Competence, Bernstein's, **Allan Keiler** 195

Verdi, Giuseppi — See Reviews of Records 423
Volkov, Solomon — Dmitri Shostakovitch and "Tea For Two" 223

Wheelock, Gretchen — See Reviews of Books 106
Wright, Craig — Performance Practices at the Cathedral of Cambrai 1475-1550 295

Zeisl: The Rediscovery of an Emigré Composer, Eric, **Malcolm S. Cole** 237